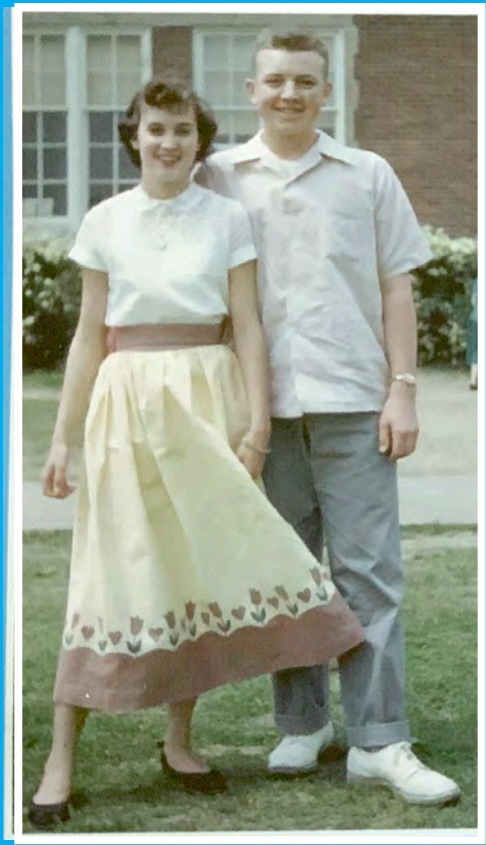
Bethel Chapel United Methodist Congregation - Smithfield Charge
100th Anniversary Celebration — June 29, 2014

A Gift of Visual Journaling from Ginnie & Dewayne Lowther

This Visual Essay has been created as a gift to Bethel (Smithfield) United Methodist Church by Ginnie and Dewayne Lowther, both ordained United Methodist Clergy, who began Visual Journaling together in 1949 and have provided photographs that will continue to help tell the stories of important local congregation celebrations.



1949

Long after the day
and
from the place,
our
Journaling Photographs
will continue
to help tell the story!

Deacon Elder

50th Anniversary - 2003

DUTCHMAN
COMMUNITY
CENTER
Bethel Chapel
United
Methodist
Church

DUTCHMAN
COMMUNITY
CENTER

Bethel
Chapel Rd
47
8

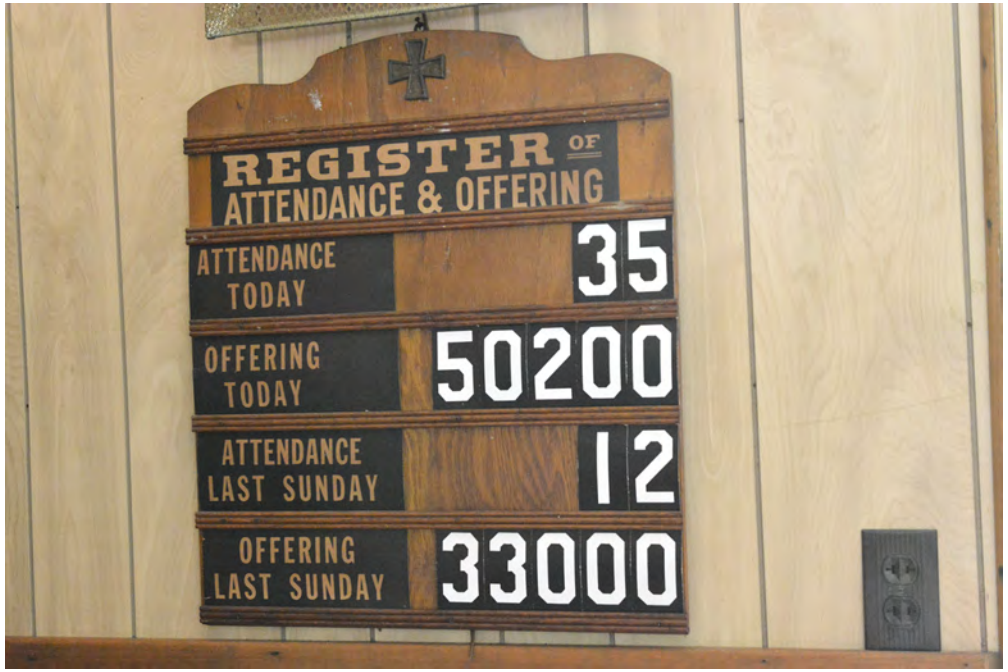
Bethel
Chapel Rd
47
8
STOP

BETHEL
U.M. CHAPEL
JUNE 23 1974

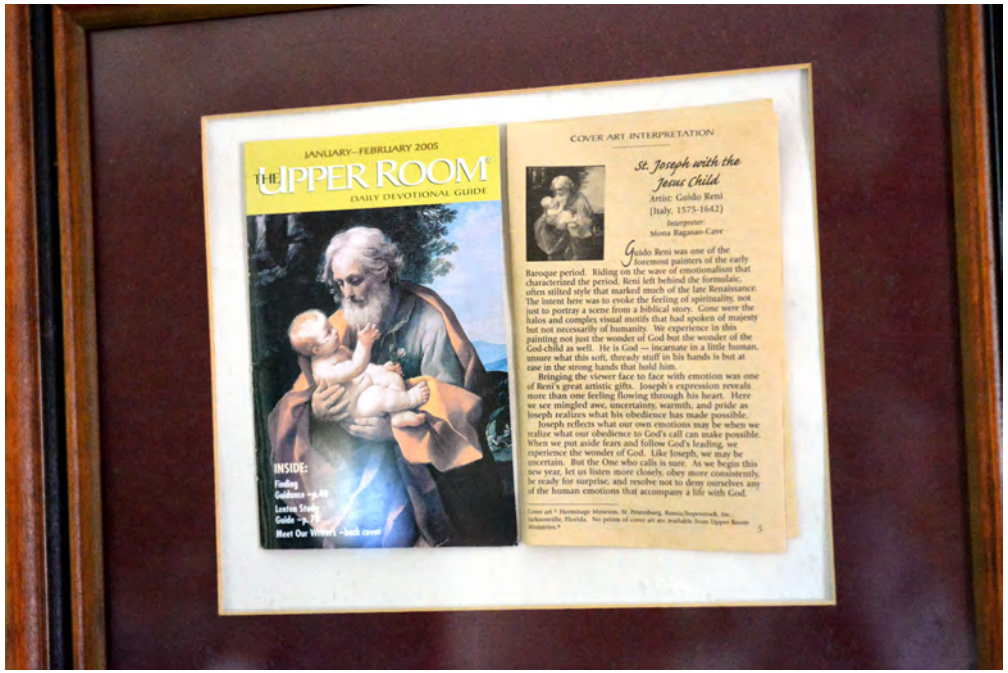
BETHEL
U.M. CHAPEL
JUNE 7TH 1914.

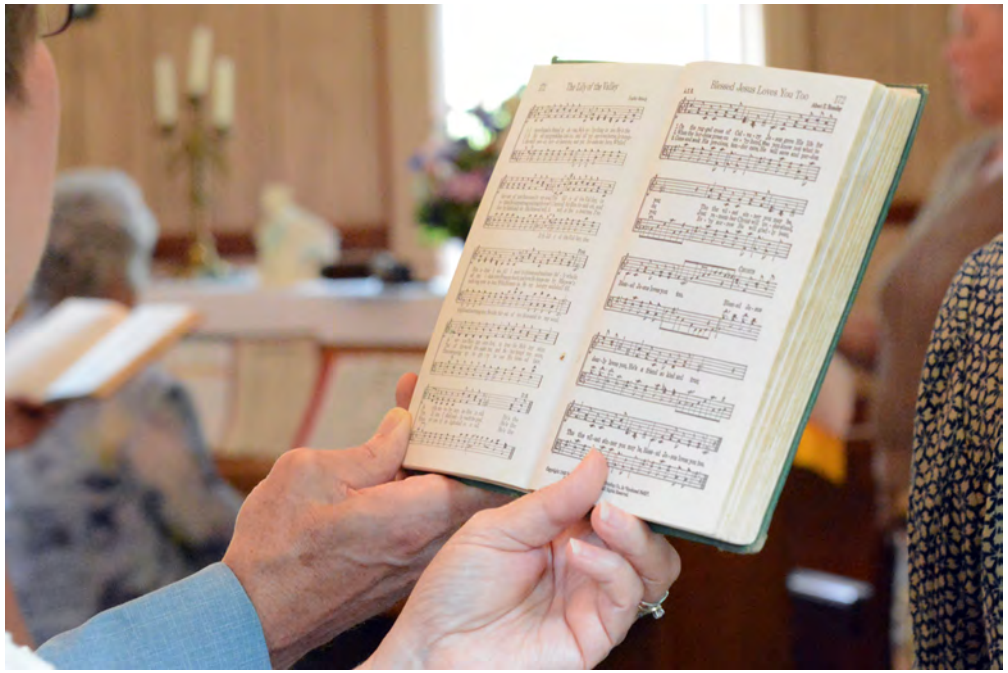
PARKING
RESERVED
FOR
BISHOP
BETHEL CHAPEL
U.M. CHURCH
... THIS DO IN
REMEMBRANCE
OF ME

REGISTER OF
ATTENDANCE & OFFERING
ATTENDANCE TODAY
35
OFFERING TODAY
50200
ATTENDANCE LAST SUNDAY
12
OFFERING LAST SUNDAY
33000


REGISTER OF
ATTENDANCE & OFFERING
ATTENDANCE TODAY
35
OFFERING TODAY
50200
ATTENDANCE LAST SUNDAY
12
OFFERING LAST SUNDAY
33000

The
Ten Commandments
Thou shalt have no other gods before me
Thou shalt not worship any graven image
Thou shalt not take God's name in vain
Remember the sabbath to keep it holy
Honor your father and your mother
Thou shalt not kill
Thou shalt not commit adultery
Thou shalt not steal
Thou shalt not bear false witness


JANUARY–FEBRUARY 2005
THE UPPER ROOM
DAILY DEVOTIONAL GUIDE
INSIDE:
COVER ART INTERPRETATION
St. Joseph with the Jesus Child
Artist: Guido Reni
(Italy, 1575-1642)
Interpreter:
Mona Bagnasco-Cave
Guido Reni was one of the foremost painters of the early Baroque period. Riding on the wave of emotionalism that characterized the period, Reni left behind the formulaic, often stilted style that marked much of the late Renaissance. The intent here was to evoke the feeling of spirituality, not just to portray a scene from a biblical story. Gone were the halos and complex visual motifs that had spoken of majesty but not necessarily of humanity. We experience in this painting not just the wonder of God but the wonder of the God-child as well. He is God — incarnate in a little human, unsure what this soft, thready stuff in his hands is but at ease in the strong hands that hold him.
Bringing the viewer face to face with emotion was one of Reni's great artistic gifts. Joseph's expression reveals more than one feeling flowing through his heart. Here we see mingled awe, uncertainty, warmth, and pride as Joseph realizes what his obedience has made possible.
Joseph reflects what our own emotions may be when we realize what our obedience to God's call can make possible. When we put aside fears and follow God's leading, we experience the wonder of God. Like Joseph, we may be uncertain. But the One who calls is sure. As we begin this new year, let us listen more closely, obey more consistently, be ready for surprise, and resolve not to deny ourselves any of the human emotions that accompany a life with God.
5

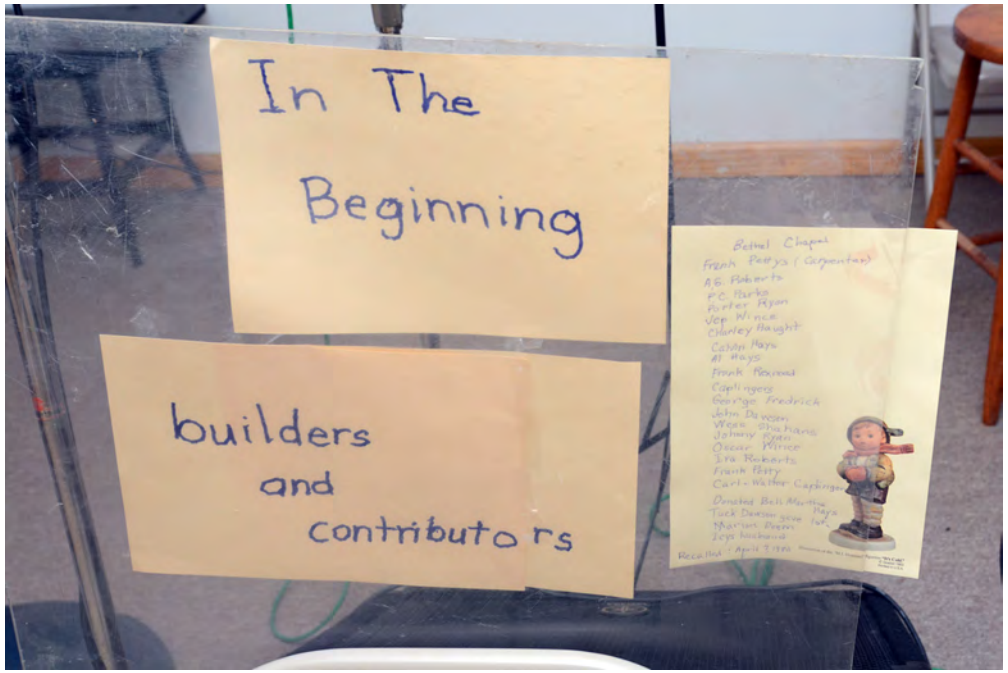


THE SHEPHERDS

HEALING
ENTERING JERUSALEM

We Support A Missionary
RED BIRD
MISSIONARY CONFERENCE

Bethel Chapel
100 yrs of Ministry
1914-2014
Congratulations!


In The
Beginning
builders
and
contributors

The Smithville
United Methodist Charge
Bethany
Bethel Chapel
Burnt House
King Knob
Smithville
The UNITED METHODIST CHURCH
Smithville United Methodist Charge
Smithville, West Virginia

meantime she is enjoying he
lovely, the nicest nursing ho
and she gets together with
family and I were there, th
and we got to join in and e
evenings watching Lawrenc
remembered all the perform
right – life does go on in su
Take care and have a

The UNITED METHODIST CHURCH
Smithville United Methodist Charge
Smithville, West Virginia

The Smithville
United Methodist Charge
Bethany
Bethel Chapel
Burnt House
King Knob
Smithville
The UNITED METHODIST CHURCH
Smithville United Methodist Charge
Smithville, West Virginia

DELI

POTATO CHIPS